

TU/CDOE

TEZPUR UNIVERSITY
SEMESTER END EXAMINATION (SPRING) 2024
MEG/MAEGD203 : LITERARY CRITICISM AND THEORY I

Time: 3 Hours

Total Marks: 70

The figures in the right-hand margin indicate marks for the individual question.

1. Answer the following questions (any four): **5x4=20**

- (i) What is the binary of knowledge and opinion according to Plato?
- (ii) Why does Plato say that poetry is twice removed from reality?
- (iii) What do you mean by “hamartia” and “catharsis”?
- (iv) How many biographies of poets are included in Samuel Johnson’s *Lives of the Poets*? Name a few poets from the anthology.
- (v) What is the importance of the Preface to the *Lyrical Ballads*?
- (vi) Discuss Arnold’s method of the Touchstone.

2. Answer any two of the following questions: **10x2=20**

- (i) What are the three major grounds on which Plato objected to poetry?
- (ii) Discuss Longinus’ concept of the sublime.
- (iii) What are the characteristics of neo-classicism?
- (iv) What are Neander’s arguments in defence of English plays?

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4. Answer *any two* of the following questions **15x2= 30**

- (i) Mention, after Johnson, the merits and demerits of Shakespeare as a dramatist.
- (ii) Discuss Coleridge’s contribution to English literary criticism with reference to *Biographia Literaria*.
- (iii) How does Philip Sidney prove that poetry is superior to philosophy and history?
